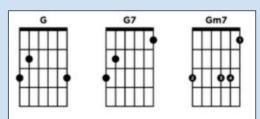
## aChord - Generating Chord Voicings for User-Defined String Instruments

Ben Bingham, Caleb Braddick, Jackson Reed, James Stratton

Advisor: Martin Gagne

## Introduction

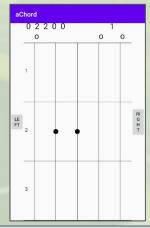
Fretboard diagrams show string instrument players where they should put their fingers on which strings in order to produce a given chord. These diagrams are usually pulled from a library of diagrams, meaning if a musician wants to learn a new chord without getting into the music theory, they're limited by what's already been made available unless they want to figure it out for themselves. If they play a unique instrument, existing chord diagrams do little to help them.

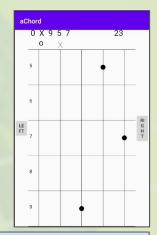


We propose a solution - an app that, given a chord name, generates fretboard diagrams for every possible voicing of that chord on any possible instrument in any tuning.







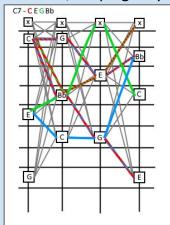


## Searching for chord voicings

aChord uses a recursive algorithm to traverse the tree of possible combinations of fret positions that match chord members, keeping only

the ones that form the complete chord and satisfy criteria specified by the user.

The user can choose e.g. to enforce a specific lowest/bass note (red), omit the fifth of the chord, or allow the omission of strings (green). Tweaking these options results in a wider or narrower set of voicings to choose from. This diagram shows a few valid voicings of C7 in the tree for the first 7 frets of a viola.



## **Dynamic Instrument Comprehension**

aChord can work with and remember any string instrument so long as it has 3 to 12 strings and a chromatic fretboard. Pre-loaded into the app are specifications for Guitar, Viola, and Ukulele. User-input instruments are fully supported.

